

SARAH PLOTKIN

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EDUCATION AND TRAINING

Emerson College, MA Theatre Education and Applied Theatre, May 2020

Sarah Lawrence College, BA Directing and Literature, May 2014

Ping Chong and Company, documentary theater techniques and social justice through storytelling, August 2019

Double Edge Theatre, Grotowski-based physical theater internship, Summer 2013

Moscow Art Theater, Study abroad semester: Droznin Movement, Ensemble Creation, Fall 2012

SITI Company, Physical theater workshop: Suzuki, Viewpoints, Ensemble Creation, Summer 2012

AWARDS AND HONORS

Creative Ageing Pilot Program, *Boston Mayor's Office of Arts and Culture*, 2019

Creative Space Grant, *The Alliance of Resident Theatres/New York*, 2017

Observership Class, *Stage Directors and Choreographers Federation*, 2016-2017

Rough Draft Residency, *The Drama League*, 2016

Activist for Social Development Fellow, *All Stars Project of New York*, 2014

Dorothy Stickney Theatre Arts Scholarship, *Zonta Club of New York*, 2014

COMMUNITY ENGAGEMENT EXPERIENCE:

Artist Gym, New York, NY and Boston, MA

February 2015-Present

Founder and Lead Facilitator:

- Design and implement unique community-engagement program bringing together professional and first time artists to practice, create and celebrate equitable theatre-making
- Partner with nonprofits and community groups to produce workshop series throughout the year.
- Co-produce and co-facilitate with leaders from partner organizations.

Creating Our Stories: Emerson College Thesis Project, Boston, MA

January-April 2020

Director and Co-producer:

- Community engaged devised production working with 8 intergenerational first time actors to explore the question "What does it mean to be Jewish today"?
- Empowered first time actors to use theatrical tools to explore and share stories
- Lifted up diverse Jewish experiences to provide a counter narrative to rising antisemitic rhetoric.

Change the Stage, Boston, MA

April 2019

Logistics Coordinator and Co-facilitator:

- Co-coordinated two day conference on Equity, Diversity and Inclusion in casting
- Co-facilitated workshop to reflect on participant feelings and respond through theater-based exercises.

Welcome to the Doll Den, New York, NY

January 2016 - May 2017

Director and Co-producer:

- Led ensemble-based creation process of original musical based on first all-women's radio station.
- Collaboratively wrote script with ensemble based on interviews with women who grew up in the south at time when station was founded.

TEACHING EXPERIENCE:

ArtsEmerson, Boston, MA

August 2019-Present

Play Reading Book Club Teaching Artist:

- Facilitate reading and in-depth discussions around plays in ArtsEmerson season with adults of all ages.
- Lead post-show conversations with actors and book club participants.
- Direct showcase of play performed by book club participants for local community.

The Trustees, Boston, MA

June 2020 - August 2020 (Seasonal position)

Waterfront Ambassadors Program Manager:

- Designed and facilitated virtual 6 week program for high schoolers focused on environmental justice.
- Trained youth in facilitation and community engagement practices with trauma-informed lens.
- Culminated in youth-led workshops for other youth groups.

Boston and NYC

2014 - 2020

K-12 Teaching Artist

- Teach original curriculum in theater, puppetry and movement.
- Experience working with English language learners, special education and inclusion classes.
- Align lessons with social emotional learning goals, Common Core Standards, and teacher's curriculum.
- 10-30 week residencies.
- Create original performances with students at end of residency.
- Experience in school, community and camp settings including: Arts for All, Marquis Studios, LeAp NYC, New Country Day Camp, Somerville Arts for Youth, and Torit Montessori School.

Emerson College, Boston, MA

January 2019 - May 2019

Teaching Assistant, Immersive Directing Class:

- Assisted Professor Damon Krometis in preparing syllabus and lessons for undergraduate class.
- Taught unit on design and technology in immersive theater.

CONFERENCE FACILITATION:

Educational Alliance All-Staff Conference, workshop on Community Building in the workplace (2019)

workshop on Creative Communication in the workplace (2018)

Remaking Education Conference, led exercises on positive learning models in small groups (2018)

PRODUCTION AND ADMINISTRATIVE EXPERIENCE:

Electric Eye Ensemble, New York, NY

June 2014 - August 2018

Producing Artistic Director:

- Directed devising process for multidisciplinary plays and theatrical events that examined American myths and stories through revisionist, feminist lens.
- Managed team of 10 staff and volunteers in both artistic and production capacities.
- Led fundraising process, including online campaigns, fundraising events, and grant applications.
- Co-produced 3 full-scale productions in NYC.

JCC Harlem, New York, NY

January 2017 - June 2017

After School Coordinator:

- Developed and led engaging after school activities with students aged 5-12.
- Managed team of 3 After School Counselors.

All Stars Project, New York, NY

October 2014 - October 2016

Volunteer Coordinator:

- Led orientations and managed relationships with 200+ active volunteers at youth development non-profit.
- Produced major events and fundraisers, raising over \$24,000 in 2016 for the volunteer department.

Production and Operations Coordinator, NY Programs:

- Designed and implemented 3-month outreach training program for 30 full-time staff.
- Produced major events, including graduation ceremonies, opening night parties, and fundraisers.

Performing the World Conference Assistant Producer:

- Co-produced 3 day conference on performance as catalyst for community development and culture change.
- Coordinated 150 individual presenters from the US and internationally, including travel and visa logistics.

THEATRICAL EXPERIENCE:

DIRECTING

Creating Our Stories	Devised	Emerson College
Molting	Puppetry	Object Movement Residency
Every Feeling I've Ever Felt	Ellen Winter	Ars Nova
Earthrise	Devised	Electric Eye Ensemble / Dixon Place
NYC Public School Puppet Shows	Devised by students	Marquis Studios / NYC DOE
Welcome to the Doll Den	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / The Tank
Welcome to the Doll Den (SR)	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / Drama League
Juniper Tree	The Brothers Grimm	Dixon Place Puppet BloK Festival
Antigone (Director of Puppetry and AD)	Sophocles, original adaptation	Castillo Theatre (dir. Craig Pattison)
Welcome to the Doll Den	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / Dixon Place
Ain't Never Been Easy (SR)	Dan Friedman	Castillo Theatre
Casper Hauser (SR)	Dan Friedman	Castillo Theatre
Home in Motion: A Road Trip Play	Ellen Winter and Sarah Plotkin	Electric Eye Ensemble
Dubliners	James Joyce, original adaptation	Sarah Lawrence College
Pockets	Devised	Running to Places Theatre Company
Runny Eggs	Devised	Downstage Theatre Company
Spring Awakening	Duncan Sheik and Steven Sater	Soundstage Productions
Hidden Exit (SR)	Toby Lurio	Sarah Lawrence College
First Lady of Christmas (AD)	Cheri Magid and Evan Palazzo	Sarah Lawrence (dir. Jackson Gay)

(AD) indicates Assistant Director, (SR) indicates Staged Reading

PUPPETRY PERFORMANCE

The Ori Project	Puppeteer (dir. Rachael Shane)	The Freight Residency
Tuffy Tiger	Puppeteer (dir. Tim Young)	Puppetry Arts Festival of Brooklyn
The Digger: A Subterranean Allegory	Puppeteer (dir. Mike Kelly)	La MaMa ETC
Discrepancies - meditation 1	Puppeteer (dir. Amanda Friou)	St. Ann's Warehouse
Gravity Cannot be Held Responsible	Puppeteer/Creator	Dixon Place / La MaMa Puppet Slam
Dinner for Two	Puppeteer/Creator	La MaMa Puppet Slam
Shank's Mare	Puppeteer (dir. Tom Lee)	Sarah Lawrence College

SKILLS

6 years teaching experience, New York City and Boston.

9 years yoga practice.

Theater: Directing, devising, puppet manipulation, Theatre of the Oppressed, Viewpoints, Commedia dell'Arte, mask work and mask making, partner acrobatics, basic tumbling.

Computers: Microsoft Office, Excel, Google Drive and G Suite, Powerpoint

Email Marketing: Constant Contact and Mailchimp

Database: Better Impact, FileMaker Pro, Millenium