

SARAH PLOTKIN

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EDUCATION AND TRAINING

2018 - 2020 **Emerson College**, MA Theatre Education and Applied Theatre
2010 - 2014 **Sarah Lawrence College**, BA Directing and Literature
2019 **Ping Chong and Company**, Documentary theater techniques and social justice through storytelling
2013 **Double Edge Theatre**, Grotowski-based physical theater internship
2012 **Moscow Art Theater**, Study abroad semester: Droznin Movement, Ensemble Creation
2012 **SITI Company**, Physical theater workshop: Suzuki, Viewpoints, Ensemble Creation

AWARDS, GRANTS, RESIDENCIES AND FELLOWSHIPS

2021 **Arts & Culture Community Impact Grant Fund**, *Combined Jewish Philanthropies*
Opportunity Fund Grant, *The Mayor's Office of Arts and Culture and The City of Boston*
Mass Cultural Council Grant, *Brookline Commission for the Arts*
2017 **Creative Space Grant**, *The Alliance of Resident Theatres/New York*
Observership Class, *Stage Directors and Choreographers Federation*
2016 **Rough Draft Residency**, *The Drama League*
Sunday Residency, *The Tank*
2014 **Activist for Social Development Fellow**, *All Stars Project*
Dorothy Stickney Theatre Arts Scholarship, *Zonta Club of New York*

DIRECTING

*Coming Together	Devised	Temple Israel of Boston
Molting	Devised	Object Movement Residency
The Cave	Melanie Monaco	The Daughter's Collective
Every Feeling I've Ever Felt	Ellen Winter	Ars Nova
Earthrise	Devised	Electric Eye Ensemble / Dixon Place
Welcome to the Doll Den	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / The Tank
Welcome to the Doll Den (<i>staged reading</i>)	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / Dixon Place
Juniper Tree	The Brothers Grimm, original adaptation	Dixon Place Puppet BloK Festival
Ain't Never Been Easy (<i>staged reading</i>)	Dan Friedman	Castillo Theatre
Casper Hauser (<i>staged reading</i>)	Dan Friedman	Castillo Theatre
Home in Motion: A Road Trip Play	Ellen Winter and Sarah Plotkin	Electric Eye Ensemble / WOW Cafe Theatre
Pockets	Devised	Running to Places Theatre Company
Runny Eggs	Devised	Downstage Theatre Company
Spring Awakening	Duncan Sheik and Steven Sater	Soundstage Productions

DIRECTING - EDUCATIONAL THEATER

The Play of Delights	Ross Gay, Original adaptation	Beaver Country Day School
The Apocalypse Project	Briandaniel Oglesby	Beaver Country Day School
*The R/J Project	Shakespeare, original adaptation	Arlington Children's Theatre
*The Nest	Devised	Beaver Country Day School
*Once Upon a Time on Zoom	Various (One Act Festival)	Newton South High School

*Creating Our Stories	Devised	Emerson College
Antigone (<i>Director of Puppetry and AD</i>)	Sophocles, original adaptation	Castillo Theatre (<i>dir. Craig Pattison</i>)
NYC K-12 Puppet Shows	Devised by students	Marquis Studios / NYC DOE
Dubliners	James Joyce, original adaptation	Sarah Lawrence College
Hidden Exit (<i>staged reading</i>)	Toby Lurio	Sarah Lawrence College
Macbeth	Shakespeare, original adaptation	Sarah Lawrence College Outreach

*Performed virtually

PUPPETRY PERFORMANCE

The Ori Project	Puppeteer (<i>dir. Rachael Shane</i>)	The Freight Residency
Tuffy Tiger	Puppeteer (<i>dir. Tim Young</i>)	Puppetry Arts Festival of Brooklyn
The Digger: A Subterranean Allegory	Puppeteer (<i>dir. Mike Kelly</i>)	La MaMa ETC
Discrepancies - meditation 1	Puppeteer (<i>dir. Amanda Friou</i>)	St. Ann's Warehouse
Gravity Cannot be Held Responsible	Puppeteer/Creator	La MaMa Puppet Slam
Dinner for Two	Puppeteer/Creator	La MaMa Puppet Slam
Shank's Mare	Puppeteer (<i>dir. Tom Lee</i>)	Sarah Lawrence College

COMMUNITY-ENGAGED ART PRACTICE

2020 - 2021	Coming Together Project , Boston, MA Co-director and producer for virtual storytelling project exploring how we build Jewish community during the pandemic, funded by Combined Jewish Philanthropies, Mass Cultural Council and Opportunity Fund Grant.
2015 - 2020	Artist Gym , New York, NY and Boston, MA Founder and lead facilitator for workshop series bringing together professional and first time artists to create and celebrate equitable theatre-making, funded by ART/NY Creative Space Grant.
2020	Creating Our Stories , Emerson College, Boston, MA Director and producer for production exploring Jewish identity with intergenerational community artists.
2019	Change the Stage , Emerson College, Boston, MA Logistics coordinator and co-facilitator for two day conference on equity, diversity and inclusion in casting.
2016-2017	Welcome to the Doll Den , Electric Eye Ensemble, New York, NY Director and producer for original musical created using interviews, supported by Drama League Rough Draft Residency and Sunday Residency at The Tank.

TEACHING AND FACILITATION:

2020 - Present	Our Liberation is Bound Together Facilitator , Kavod, Boston, MA Co-facilitate curriculum exploring connections between systemic racism and antisemitism for Jewish communities in Boston area.
2019 - Present	Play Reading Book Club Teaching Artist , ArtsEmerson, Boston, MA Facilitate reading and in-depth discussions around plays in ArtsEmerson season.
2014 - Present	K-12 Teaching Artist , Boston and New York City Teach original curriculum in theater, storytelling, puppetry and movement. Experience working with English language learners and students with disabilities. Create original performances with students at end of residencies.
2020 - 2021	Waterfront Ambassadors Program Manager , The Trustees, Boston, MA Design and facilitate summer work/learn program for high school students focused on environmental and climate justice.

- 2020 - 2021 **Combat Hate Facilitator**, Museum of Tolerance, New York, NY
Facilitate virtual workshop that engages students in critical thinking for decoding and rejecting online hate.
- 2019 **Teaching Assistant, Immersive Directing Class**, Emerson College, Boston, MA
Assisted Professor Damon Krometis in preparing syllabus and lessons for undergraduate class.

CONFERENCE FACILITATION:

- 2019 **Educational Alliance All-Staff Conference**, workshop on Community Building
- 2018 **Educational Alliance All-Staff Conference**, workshop on Creative Communication
Remaking Education Conference, led exercises on positive learning models in small groups

ARTISTIC LEADERSHIP AND PROFESSIONAL AFFILIATIONS:

- 2014-2018 **Producing Artistic Director**, Electric Eye Ensemble, New York, NY
Directed devising process for multidisciplinary plays and theatrical events that examined American myths and stories through revisionist, feminist lens.
- 2016-2018 **Ensemble Member**, The Daughter's Collective, New York, NY
All-women theater company rooted in ritual and storytelling.