

# SARAH PLOTKIN | Director, Teaching Artist, Cultural Worker

sarahbplotkin@gmail.com | [www.sarahplotkin.com](http://www.sarahplotkin.com) | (607) 342-3639

---

## **EDUCATION AND TRAINING**

**Emerson College**, MA Theatre Education and Applied Theatre, May 2020

**Sarah Lawrence College**, BA Directing and Literature, May 2014

**Ping Chong and Company**, documentary theater techniques and social justice through storytelling, August 2019

**Activist for Social Development Fellow**, All Stars Project of New York, 2014

**Double Edge Theatre**, Grotowski-based physical theater internship, Summer 2013

**Moscow Art Theater**, Study abroad semester: Droznin Movement, Ensemble Creation, Fall 2012

**SITI Company**, Physical theater workshop: Suzuki, Viewpoints, Ensemble Creation, Summer 2012

## **TEACHING, FACILITATION, AND PRODUCTION EXPERIENCE:**

Boston, MA and New York, NY

2014 - Present

### **K-12 Teaching Artist**

- Teach original curriculum in theater, puppetry and movement
- Experience working with English language learners, special education and inclusion classes
- Align lessons with social emotional learning goals, Common Core Standards, and school curriculum
- Experience in school, community and camp settings including:
  - Boston: Somerville Arts for Youth, Wheelock Family Theatre, Newton South High School, Beaver Country Day School, Arlington Children's Theatre, Arlington Center for the Arts
  - NYC: Arts for All, Marquis Studios, LeAp NYC, New Country Day Camp

Museum of Tolerance, NYC and LA

### **Combat Hate Facilitator**

March 2021 - Present

- Facilitate virtual workshop that engages students in critical thinking for decoding and rejecting online hate
- Engage middle and high school students in challenging conversations around online hate speech

Kavod, Boston, MA

### **Our Liberation is Bound Together Facilitator**

July 2020 - Present

- Co-facilitate anti-racism curriculum for Jewish communities in Boston area
- Continually update curriculum based on current events and needs of host community

ArtsEmerson, Boston, MA

August 2019 - Present

### **Play Reading Book Club Teaching Artist:**

- Facilitate reading and discussions around plays in ArtsEmerson season with adults virtually and in person
- Lead post-show conversations with actors and book club participants
- Direct showcase of play performed by book club participants for local community

The Trustees, Boston, MA

June 2020 - August 2021 (Seasonal position)

### **Waterfront Ambassadors Program Manager:**

- Designed and facilitated virtual 6 week program for high schoolers focused on environmental justice
- Trained youth in facilitation and community engagement practices with trauma-informed lens
- Culminated in youth-led workshops for other youth groups

Emerson College, Boston, MA

January 2019 - May 2019

### **Teaching Assistant, Immersive Directing Class:**

- Assisted Professor Damon Krometis in preparing syllabus and lessons
- Taught unit on design and technology in immersive theater

Artist Gym, New York, NY and Boston, MA

February 2015 - 2019

**Founder and Lead Facilitator:**

- Designed and implemented unique community-engagement program bringing together professional and first time artists to practice inclusive, collaborative theatre making
- Partnered with nonprofits and community groups to co-produce workshop series throughout the year

Electric Eye Ensemble, New York, NY

June 2014 - August 2018

**Producing Artistic Director:**

- Directed devising process to examine American myths and stories through revisionist, feminist lens
- Managed team of 10 staff and volunteers in both artistic and production capacities
- Led fundraising process, including online campaigns, fundraising events, and grant applications

**THEATRICAL EXPERIENCE:**

**DIRECTING**

*The R/J Project	Devised	Arlington Children's Theatre
*The Nest	Devised	Beaver Country Day School
*Once Upon a Time on Zoom	Various (One Act Festival)	Newton South High School
*Creating Our Stories	Devised	Emerson College
Molting	Devised	Object Movement Residency
The Cave	Melanie Monaco	The Daughter's Collective
Every Feeling I've Ever Felt	Ellen Winter	Ars Nova
Earthrise	Devised	Electric Eye Ensemble / Dixon Place
NYC Public School Puppet Shows	Devised	Marquis Studios / NYC DOE
Welcome to the Doll Den	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / The Tank
Welcome to the Doll Den ( <i>staged reading</i> )	Sarah Plotkin and Joshua Langman	Electric Eye Ensemble / Dixon Place
Juniper Tree	The Brothers Grimm, original adaptation	Dixon Place Puppet BloK Festival
Antigone ( <i>Director of Puppetry and AD</i> )	Sophocles, original adaptation	Castillo Theatre ( <i>dir. Craig Pattison</i> )
Ain't Never Been Easy ( <i>staged reading</i> )	Dan Friedman	Castillo Theatre
Casper Hauser ( <i>staged reading</i> )	Dan Friedman	Castillo Theatre
Home in Motion: A Road Trip Play	Ellen Winter and Sarah Plotkin	Electric Eye Ensemble
Dubliners	James Joyce, original adaptation	Sarah Lawrence College
Pockets	Devised	Running to Places Theatre Company
Runny Eggs	Devised	Downstage Theatre Company
Spring Awakening	Duncan Sheik and Steven Sater	Soundstage Productions
Hidden Exit ( <i>staged reading</i> )	Toby Lurio	Sarah Lawrence College
Macbeth	Shakespeare, original adaptation	Sarah Lawrence College Outreach

\*Performed virtually on Zoom or via live stream

**SKILLS**

- 7 years teaching/facilitation experience, Boston and New York City
- Theatre: Directing, devising, puppet manipulation, Theatre of the Oppressed, Viewpoints, Commedia dell'Arte, mask work and mask making, partner acrobatics, basic tumbling, yoga
- Bystander intervention and anti-racism training